

The Pearl Fishers

EMR 26009: Euphonium & Piano
EMR 11553: Euphonium & Concert Band

Arr.: John Glenesk Mortimer

Georges Bizet

Solo Stimme / Voix / Part :  + 

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Sacred Clarinet



Milan Rericha

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Conducted by Marc Reift

Sacred Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Ave Maria (Bach / Gounod)	4'38	EMR 16105	EMR 16067
2	Nessun Dorma (Puccini)	2'36	EMR 16106	EMR 16095
3	Arioso (Bach)	4'10	EMR 16107	EMR 16096
4	Meditation (from Thaïs) (Massenet)	4'37	EMR 16108	EMR 16040
5	Romance (Weber)	6'50	EMR 16109	EMR 16097
6	Ave Maria (Caccini)	4'09	EMR 16110	EMR 16098
7	Badinerie (Bach)	2'35	EMR 16111	EMR 16099
8	Aria (Bach)	3'08	EMR 16112	EMR 16100
9	Ave Maria (Rocha)	5'34	EMR 16113	EMR 16101
10	The Pearl-Fishers (Bizet)	3'36	EMR 16114	EMR 16102
11	La Califfa (Morricone)	3'39	EMR 11531R	EMR 21492R
12	Ave Maria (Schubert)	4'24	EMR 16115	EMR 16103
13	Balada (Porumbescu)	8'02	EMR 16116	EMR 16104
14	Conradiana (Morricone)	3'39	EMR 11537	-
15	Ave Maria (Tanti Anni Prima) (Piazzolla)	6'04	EMR 11521	EMR 19493C

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The Pearl Fishers

Les Pêcheurs de Perles

Georges Bizet

Arr.: John Glenesk Mortimer


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Andante $\text{♩} = 66$ A

B♭ Euphonium

Piano

mf

p *pp*

Ped. Ped. Ped. Ped. Ped.

6

11

16 B

p

Ped. Ped. Ped.

EMR 26009

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22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Pedal markings 'Ped.' are present under the bass staff for measures 23-24 and 25-26. The music features flowing eighth and sixteenth notes with various phrasing slurs.

27

Musical score for measures 27-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Pedal markings 'Ped.' are present under the bass staff for measures 27-28 and 29-31. The music continues with similar melodic and harmonic textures.

32

Musical score for measures 32-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to two sharps (F# and C#). Pedal markings 'Ped.' are present under the bass staff for measures 32-33 and 34-36. The music features a change in harmonic color due to the key signature change.

C

37

Musical score for measures 37-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). A dynamic marking of *f* *espressivo* is placed in the treble staff at measure 37. A dynamic marking of *mf* is placed in the bass staff at measure 37. The music is characterized by expressive, sustained chords and moving lines.

42

D

Musical score for measures 42-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). A dynamic marking of *mf* is placed in the treble staff at measure 42. A dynamic marking of *p* is placed in the bass staff at measure 45. The music concludes with a soft, sustained chord in the bass.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4345	MOREN, Bertrand	Carnival
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
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EMR 4330	ROCHA, Gilles	Letzte Worte...
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